

A Level English Literature

Curriculum Map Overview *Please note further information can be found in the English curriculum sequencing document.*



Key Stage 5

KS5 Year 12	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Students will undertake a study of Shakespeare's <i>Othello</i> exploring the plot, characters and themes through a close analysis of the language. They will learn about the context of the play and will examine how love is portrayed using critical theories. Students will analyse extracts of the play and compare them to the play as a whole.	Students will study the <i>Love through the Ages Anthology</i> using a historicist method to diachronically make connections between the poems. Students will learn about the context of each poem and will closely analyse how meaning is created through the use of language and literary techniques.	Students will study <i>The Great Gatsby</i> by F. Scott Fitzgerald. They will learn about the characters, context, themes and plot and will apply critical theory to its understanding.	Students will continue with their study of <i>The Great Gatsby</i> and will make connections with the poems from the <i>Love Through the Ages</i> anthology and they will learn how to compare the two texts.	Students will study <i>Dracula</i> by Bram Stoker. They will closely analyse the novel and learn about its context in as how to apply critical theory to it. Students will also learn about the gothic traditional and consider how this book is typical of this genre so they can compare it to other gothic texts.	Students will begin their study of <i>The Handmaid's Tale</i> by Margaret Atwood. They will explore the contextual influences on the text and apply a variety of critical theories to the text whilst learning about the characters, themes and plot.
KS5 Year 13	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Students will complete their study of <i>The Handmaid's Tale</i> .	Students will study Carol Ann Duffy's <i>Feminine Gospels</i> . They will learn to analyse poems and explore how meaning is created through language. Students will make connections between the poems and <i>A Handmaid's Tale</i> in order to write about texts from a shared context.	Students will study <i>A Streetcar Named Desire</i> by Tennessee Williams. They will undertake a close study of the plot, characters and themes through a close analysis of the language. They will learn about the context in which the play was written and will focus on how love is explored in the play, using critical theory.	Students will practice approaching Unseen Poetry and Unseen poetry and independently analysing texts they are unfamiliar with in preparation for their final exams.	Students will revisit and revise all texts covered in the course and will practice answering exam questions.	