

Drama Curriculum Map Overview

Please note further information can be found in the Drama curriculum sequencing document



Key Stage 3

KS4 Year 7	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Students study a unit of work to exploring aspects of WW2 using a range of acting skills.	Students study a unit of work that explores the genre of pantomime - developing an understanding of the historical context and key performance techniques.	Students study a unit of work that allows them to build their own murder mystery, focusing on developing tension and atmosphere during a performance.	Students study a unit of work that introduces them to Shakespeare and the elements of a Shakespearian comedy. Exploring the text 'Midsummer nights dream'.	Students study a unit of work that allows them to explore a new genre of theatre. Utilising physical and vocal drama skills to create slapstick comedy.	Students will be introduced to the style of physical theatre and explore and a range of physical theatre practitioners.

KS4 Year 8	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Students will be introduced to TIE (Theatre in Education) and explore why it is an important style within Drama and the techniques used to create theatre	Students will expand their knowledge on a Shakespeare's play – Romeo and Juliet. Exploring elements of a tragedy.	Students study a unit of work that focus on Naturalistic acting for screen and stage whilst exploring the conventions for a soap opera performance.	Pupils will gain an understanding of what life was in in 1912 and explore the historical context of the script. Using comprehension and character analysis to explore the types of people who would	Students explore the work of contemporary theatre company "Mischief theatre" studying the text "The play that goes wrong" to building on ability to apply knowledge of	Students study a unit of work that focuses on developing their ability to interpret texts from the page to the stage.

	with an educational message.			have been board the Titanic.	physical comedy from year 7.	
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KS3 Year 9	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Devising - Students are provided with a stimulus to develop a range of theatrical skills and apply them to create performances.	Students will explore a range of key theatre practitioners through-out history.	Exploring the techniques used to write and stage a “well-made play”. Cover the key themes of crime thriller and morality plays.		Students will explore the genre of melodrama and they key elements that make up a Melodrama production.	Macbeth Pupils will explore the text of Macbeth, an English Literature Key text. They will explore plot, characters and themes in a practical manner to gain a sold understanding to aid English knowledge as well as Drama skills.

KS4 Year 10	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Key focus is to develop knowledge of the play of Blood Brothers- plot, themes, context, character, interpretation. This will be explored in both a written and practical manner. Pupils will apply their understanding to mock exams throughout this component. Pupils will begin with reading the text and act out sections of the play to further develop their understanding. Also to explore vocal and physical skills and will apply this to certain characters in the text. Pupils will explore key characters, themes and context throughout and will		Key focus is to devise a performance from a stimulus. Pupils will be required to research their stimulus and the style of their performance. Pupils will document their journey ready to complete the devising log. Pupils will begin to create a piece of theatre with a specific aim and intention- pupils must consider what they want their audience to take away/think about when they are watching their piece.		Extract 1 and Extract 2 must be taken from the same play and understood in the context of the whole play Key focus is to perform 2 extracts from the same play. Pupils are to learn the extract and perform to visiting examiner. • Study and present a key extract (monologue, duologue or group performance)	

	specifically refer to this when focusing on exam questions. Pupils will consider technical aspects of the performance and consider how they would use lighting, props, set, costume	Pupils will apply theatrical skills, elements and styles to their performance. Pupils will consider technical aspects of the performance and consider how they will use lighting, props, set, costume in their performance.	<ul style="list-style-type: none">• Study and present a second key extract (monologue, duologue, or group performance) from the same play. Pupils will apply theatrical skills, elements and will consider the style of the performance.
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