

Art Curriculum Map Overview

Please note further information can be found in the Art curriculum sequencing document



KS3 Year 7	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	<p>Technical drawing of shoe to track student's initial skill level. Students produce a drawing that focuses on the skills of drawing with accuracy from observation.</p> <p>Formal Elements Students study a unit of work that introduces cultural differences and an awareness of symbolism when communicating through art.</p> <p>Students produce a series of drawing studies utilising the elements line, tone, proportion,</p>	<p>Artist Research Page Students will be introduced to the processes required to produce a series of outcomes that will be combined and presented on an A3 page.</p> <p>Written information and analysis Students will write about the techniques and key concepts of the artist Vincent Scarpace. They will evaluate and express an opinion about the visual images of the artists' work</p> <p>Decorative keywords, fonts and titles will be researched, and</p>	<p>Research images collage Using examples of coloured images of the artists artwork that students have researched they will then develop the skill of presenting artwork to create a collage in an imaginative and creative way.</p> <p>Artist copy Students will practise techniques: Pen and Ink, Oil pastel, Colour Pencil and produce a copy of a selected image of Vincent Scarpaces work</p>	<p>Research Bug Project: Decorative research page</p> <p>For the ancient Egyptians, the Scarab beetle represented the sun and as a symbol of immortality and resurrection.</p> <p>Students will continue to research the theme of symbolism within art through the study of Bugs and arachnids.</p> <p>Students will independently select images and create a bug collage to use as a resource to work from subsequently using a range of materials and techniques.</p> <p>Initial Bug drawings Students will produce a detailed drawing from observation/copy of a Bug image provide by the Art Department.</p> <p>Students will work independently to develop a selection of studies practising techniques: Creating Line, tone and texture with pencil, colour pencil, fine-line, or biro pens.</p> <p>Bug Design Students will demonstrate their ability in drawing with pencil, pen, Oil pastel.</p> <p>Final Outcome Bug project Students will create two final outcomes: An A4 detailed bug drawing using pencil, coloured pencil or fine line pen.</p>		

scale, and composition.
Colour theory is introduced, and students learn how to mix/paint/colours.

Vincent Scarpace Drawing Techniques
Introduction to the work of contemporary artist Vincent Scarpace

who experiments using the basic art elements of line, shape, and colour to produce abstract fish paintings.

Organic and Linear pattern designs
Students will practise techniques: Pen and Ink, Oil Pastel, Colour pencil, Shaded pencil, Block paints, Tone using collage and Pointillism. Each technique has its

students will explore ideas for a title page using selected art techniques

Students will combine all of the above tasks onto an A3 Sheet in the form of an Artist research page.

Vincent Scarpace Mixed Media inspired Outcome
demonstrating the skills of mixing colours and combining paint, pen & ink, and pencil to produce a coloured Vincent Scarpace inspired final outcome.

Mixed media 2D/3D Outcome Students will create a mixed media outcome producing a detailed insect using cardboard and relief techniques to create detail and the anatomy of an insect.

End of Year drawing task -This will be completed as an Ambitious drawing activity throughout three lessons.

	<p>own skills set and expectations.</p> <p>4 x Pattern fish designs Students will develop the skill of mixing colours and applying paint to present a colour version of their Scarpace inspired development pieces and outcomes.</p>			
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KS3 Year 8	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	<p>Technical drawing linked to Jon Burgerman project Students produce a drawing that focuses on the skills of drawing with accuracy from observation.</p>	<p>Artist Research Page</p> <p>Students will produce a written response to the artist Jon Burgerman's work which contains information and analysis of the artists' work</p> <p>Decorative keywords, fonts and titles will be researched and used within the presentation of the research page</p> <p>Research images collage. Using newly developed presentation skills students</p>		<p>Decorative Mexican culture Research Page Students will research and collate images linked to aspects of Mexican culture such as Day of the Dead and Alebrijes.</p> <p>Decorative research page Students will creatively combine the images, display text and hand drawn titles in an imaginative way.</p> <p>Sugar skull design Students will produce a 2D or 3D outcome inspired by Mexican Day of the Dead Sugar skulls in watercolour and colour pencil (Paper Mache and poster paint if 3D).</p>		

KS3 Year 9	Introduction to the work of Jon Burgerman , a graphic designer who produces graffiti, artwork, books, and merchandise depicting his artwork	will display artist images in a creative and experimental way.	Spirit animal design Students will work independently to select their chosen animal and fill in their design in a Alebrijes style. Their designs will be produced on black paper with oil pastel, posca pens and poster paint. End of Year drawing task - This will be completed as an Ambitious drawing activity throughout three lessons.
	Jon Burgerman Drawing Techniques	2D/3D Mixed media outcome inspired by the work of the artist Jon Burgerman combining creative ideas and influenced by Graffiti art and culture.	
	Doodle in a doodle		
	Blind Doodle		
	Outline/colour		
Colour then outline			

KS3 Year 9	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Technical drawing linked to Identity project Students produce a drawing that focuses on the skills of drawing with accuracy from observation. Artist copy Students will be produce an A4 artist copy using the techniques of the work of Esra Rosie and Ian MacArthur			Decorative Research page based on Islamic architecture/tiles or African Kente cloth Students will use different processes to complete a research page that incorporates the following: Written information and analysis, Decorative keywords, fonts and titles, a collage of images researched and an artist copy. Printed pattern outcome Students will create a printed outcome based on African Kente cloth or Islamic tiles.		

<p>Esra Roise/Ian McArthur Portrait Art techniques of line, shape, tone, form, and colour will be used and applied to a portrait drawing</p> <p>2D – Pencil outcome usually demonstrating grid technique Students will use techniques that help when drawing a portrait from observation such as grid and tonal techniques to blend light and dark tones together</p> <p>Artist Research Page Students will use different processes to complete a research page that incorporates the following: Written information and analysis, Decorative keywords, fonts and titles, a collage of images researched and an artist copy.</p> <p>Outcome - Portrait 2D Mixed media outcome inspired by the work of Esra Roise/ Ian McArthur Students will create a final portrait outcome, incorporating colours, typography and pattern.</p>	<p>Photo Editing task Inspired by artist Melissa Falconer, students will create portrait images in a pop art style.</p> <p>Final outcome combining pop art portrait and cultural Patterned background.</p> <p>End of Year drawing task - This will be completed as an Ambitious drawing activity throughout three lessons.</p> <p>Cultural pattern designs Students will develop a series of designs that demonstrate their ability to create their own repeat pattern</p>
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KS4 Year 10	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Students will research the artist Liam Spencer and produce a collage of selected images of the artist’s work. Students will also produce an A4 copy of Liam Spencer’s artwork		Students will work independently using Lens-/Light-based media, Photoshop editing, Students will continue to explore various drawing	Students will use photo editing techniques to improve and experiment with own photographs. Students will experiment with Photography apps and a variety of media to develop	Y10 live assessment and the production of preparation pages Students will take a more personalised approach, choosing their own artists to research and producing work inspired by their choices.	

<p>Students will produce a display of their artwork using a range of sketchbook presentation techniques</p> <p>Students will practise and Develop colour mixing and blending skills using paint, coloured pencils, and Oil pastels</p> <p>Students will develop an understanding of acrylic and watercolour Painting, oil pastels through the production of an A4 Artist copy of Liam Spencer's work</p> <p>Outcomes:</p> <p>Extended writing focusing on Liam Spencer artist research and collages in sketchbook</p> <p>1 x A4 Acrylic or Watercolour copy</p> <p>1 x A1 Oil pastel Liam Spencer outcome</p>	<p>techniques, Ink and Printmaking.</p> <p>Students will creation firsthand resources and recording of observations by the taking of own photographs relating to the theme of 'Cityscapes'</p> <p>Students will develop drawing skills by drawing from their own photographs using either traditional drawing methods such as pencil or fineline pen.</p>	<p>ideas from initial drawings.</p> <p>Outcomes:</p> <p>2 x A4 pages of own photographs in sketchbook</p> <p>2 x pages of Photoshop edits</p> <p>3x A4/A5 accurate drawings from photographs in traditional media – Shaded pencil, Fine liner, colour pencil</p> <p>3x A4 experimental drawings from previous images/drawings using textured background, pen, and ink</p>	<p>Development of ideas and drawings into a 'Personal Response' and main outcome.</p> <p>Outcomes:</p> <ul style="list-style-type: none"> • 3x A4 pages written own choice of artist research and collages in sketchbook <p>1 X A4 artist copy</p> <p>3 x Drawings in a variety of media</p> <p>1x A3 main outcome inspired by new artist</p>
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KS4 Year 11	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Students will complete a series of lessons/pieces including:		Students will develop knowledge in preparation for Examined response to a given brief			

	<p>Collage of theme ideas</p> <p>Mind map</p> <p>Artist Research 1 x 3 pages</p> <p>Artist Research 2 x 3 pages</p> <p>Photographs x 2 pages</p> <p>Photoshop x 2 pages</p> <p>3 X Drawing Pages from own photographs</p> <p>3 X Experimental Drawings</p> <p>Initial ideas/Development x 3 pages</p> <p>A4 Practice piece and Final outcome</p>	<p>Students will demonstrate the following:</p> <p>Outcomes:</p> <p>Title Page</p> <p>Collage of theme ideas</p> <p>Mind map</p> <p>Artist Research 1 x 3 pages</p> <p>Artist Research 2 x 3 pages</p> <p>Photographs x 2 pages</p> <p>Photoshop x 2 pages</p> <p>3 X Drawing Pages from own photographs</p> <p>3 X Experimental Drawings</p> <p>Initial ideas/Development x 3 pages</p> <p>A4 Practice piece</p> <p>Final outcome</p>		
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KS5 Year 12	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	<p>Students will research the artist Martin Pallottini and produce a collage of selected images of the artist's work</p> <p>Students will produce an A3 copy of Martin Pallottini's portrait work</p> <p>Students will produce a series of experimental portraits using photography techniques</p> <p>Students will practice and develop tonal recording skills using tonal pencils, blending tools and putty rubbers</p> <p>Students will produce a series of drawing studies that demonstrate an understanding of the pencil and tonal techniques used by the artist Martin Pallottini</p> <p>Students will produce a display of their artwork using a range of sketchbook presentation techniques</p>			<p>Students are introduced to the Personal Investigation of the year 13 course.</p> <p>Students will choose a personal theme/focus to research.</p> <p>Students will produce a minimum of two comprehensive artist research</p> <p>Students will produce a range of recorded images that will then be used to draw from</p> <p>Students will develop and explore new techniques producing pages of research that will be submitted for assessment</p> <p>Students will produce a written related study (minimum of 1000 words) of extended written response</p>		

KS5 Year 13	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	<p>Students will produce a body of work to support the Personal Investigation element of the year 13 course.</p> <p>Students will continue to independently produce visual and written research as</p>		<p>Component 02 is the Externally set task.</p> <p>The early release paper will be issued on 1 February. It will provide students with a range of themes each with written and visual starting points, a brief, and stimuli. From these, one option must be selected by the learner on which they must base their personal response.</p>			

an in-depth response to their chosen personal theme

Students will compare and contrast a minimum of two artists research

Students will produce a range of recorded images that successfully use the recording techniques used earlier in the course

Students will develop and explore new techniques producing pages of research

Students will continue to produce a comprehensive related study of extended written response in relation to their chosen theme:

Introduction
Chapter 1 Artist 1
Chapter 2 Artist 2
Chapter 3 Compare and Contrast
Conclusion

Students will produce illustrations that will be included in the presentation of the written element

The production of a completed portfolio of work in response to their chosen theme

Students are given a 10 -12 week time period, to prepare for the Externally set task by producing an independent body of work.

The A' Level culminates in a timetabled supervised 15-hour session in which they will produce a final outcome that demonstrates all of the skills acquired throughout the A' Level course.