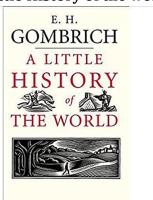
Subject: History



Reading Book Recommendations

Year 7

A little History of the world

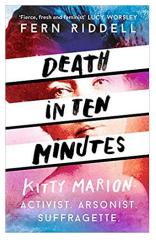


In forty concise chapters, Gombrich tells the story of man from Stone Age to the atomic bomb. He paints a colourful picture of wars and conquests; of grand works of art; of the advances and limitations of science; of remarkable people and remarkable events - from Confucius to Catherine the Great to Winston Churchill.

This is a text dominated not by dates and facts, but by the sweep of mankind's experience across the centuries, a guide to humanity's achievements and an acute witness to its frailties.

Year 8

Death in Ten Minutes



In *Death in Ten Minutes* Fern Riddell uncovers the story of radical suffragette Kitty Marion, told through never before seen personal diaries in Kitty's own hand.

Kitty Marion was sent across the country by the Pankhurst family to carry out a nationwide campaign of bombings and arson attacks, as women fought for the vote using any means necessary. But in the aftermath of World War One, the dangerous and revolutionary actions of Kitty and other militant suffragettes were quickly hushed up and disowned by the previously proud movement, and the women who carried out these attacks were erased from our history. Now, for the first time, their untold story will be brought back to life.

Black and British



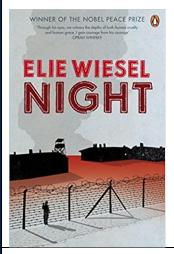
A short, essential introduction to Black British history for readers of 12+ by award-winning historian and broadcaster David Olusoga.

When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution?

These and many other questions are answered in this essential introduction to 1800 years of the Black British history: from the Roman Africans who guarded Hadrian's Wall right up to the present day.

Year 9

Elie Wiesel - Night



Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the everincreasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century.

Year 10 Year 11