

Year 13 Art

<p>HT1</p>	<p>Students will produce a body of work to support the Personal Investigation element of the year 13 course.</p> <p>Students will continue to independently produce visual and written research as an in-depth response to their chosen personal theme</p> <p>Students will compare and contrast a minimum of two artists research</p> <p>Students will produce a range of recorded images that successfully use</p>	<ol style="list-style-type: none"> 1. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding 2. Explore and select appropriate resources, media, materials, techniques, and processes, reviewing and refining ideas as work develops 3. Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress. 	<p>Students will be taught to work independently throughout this term. They will be expected to complete a major project of their choice that is a visual journey/investigation of their chosen theme.</p> <p>Essential knowledge Reading to provide greater breadth and Understanding: Types of Art - A Brief Exploration of the Different Kinds of Art (artincontext.org)</p> <p>Personal Investigation (Element 1) They will learn that all work produced should be student focused. They will learn how to gather appropriate research from primary and other sources and contexts Students will use skills developed throughout the KS4 art curriculum and Advanced level art journey to produce a personal response that shows a connection to the work of the artist/designers studied.</p>	<p>Assessment will be both formative and summative through the k5 journey.</p> <p>Formative-</p> <ul style="list-style-type: none"> • One to One discussion • Observation of skill application • Use of questioning to assess understanding <p>Open, closed, higher order, Hinge, and process</p> <ul style="list-style-type: none"> • Demonstration to students and from students • Peer discussion • Peer Teach • Observation of skills and work in process <p>All skills and knowledge will be consolidated through completion of a series of small outcomes.</p> <p>Summative Assessment Provide discrete evidence of Summative Assessment objectives and criteria. Assessment using A' Level framework. Individual teacher marking, group and</p>	<p>Throughout this term students will continue to produce work in response to their chosen theme in the form of a Personal investigation</p> <p>The production of a portfolio of artwork will allow students to produce ambitious content in response to the language and expectations of studying advanced level Art and Design.</p> <p>The work produced based on their chosen theme will allow the students to demonstrate independence and a development of skills that have been acquired throughout the course which build on the prior knowledge and experiences of Advanced level Art.</p>
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<p>HT2</p>	<p>the recording techniques used earlier in the course Students will develop and explore new techniques producing pages of research that will be submitted for assessment</p> <p>Students will continue to produce a comprehensive related study of extended written response in relation to their chosen theme:</p> <p>Introduction Chapter 1 Artist 1 Chapter 2 Artist 2 Chapter 3 Compare and Contrast Conclusion</p> <p>Students will produce Illustrations that will be included in the presentation of the written element</p>	<p>4. Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</p>	<p>Students will learn that practical investigations need to be sustained showing a development of skills.</p> <p>They will learn how to demonstrate that work produced is of a greater depth and skill level of that produced in Year 12.</p> <p>Students will produce a range of individual investigative, and experimental pieces with no restrictions on size, materials, or techniques.</p> <p>All work will be carefully presented for final assessment alongside the written element.</p> <p>Written Element: Students will begin to draft Chapters 1 and 2 of the Main essay content.</p> <p>Students will be taught how to analyse in detail specific artworks from their chosen artist designer in relation to their personal theme. They will research specific information on the artists personal life so that they have a greater understanding of the meanings of Social/Cultural and Historical contexts.</p>	<p>departmental moderation are all used when assessing the outcomes produced.</p> <p>Grading is submitted for external OCR quality assurance. A sample of assessed work will be externally moderated by a Visiting examiner.</p>	<p>By producing a portfolio of artwork this will allow students to display skills and knowledge that have been consolidated through the production of a series of work and a final outcome in response to their chosen theme.</p> <p>The production of a 2000 word written response to the Personal Investigation will allow students to reflect on the development of skills and knowledge acquired throughout the course in relation to their CHOSEN theme.</p> <p>The written response should be fluent and comprehensive using the advanced language and terminology of Art & Design, Photography, and Textiles. This will allow students to demonstrate a greater understanding of their Chosen theme.</p>
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	<p>The production of a completed portfolio of work in response to their chosen theme</p>		<p>Essential knowledge Reading to provide greater breadth and Understanding: Why Is Art Important? - A Holistic Investigation into the Importance of Art (artincontext.org)</p> <p>Students will be taught how to add a personal insight into the subject of their choice. Gallery visits are encouraged at this point so that students can experience art first-hand.</p> <p>Students will be taught that: Writing needs to be legible, with accurate use of spelling, grammar, and punctuation.</p> <p>All works of art should be clearly identified</p> <p>All references need to be recorded using the Dewey system</p> <p>Students will be taught that a 'Compare and Contrast' framework is essential when writing about similarities and differences between artists.</p> <p>Students will be introduced to a bank of 'linking words' that should be used specifically for extended writing. For</p>		
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<p>HT3</p>	<p>Component 02 is the Externally set task.</p>		<p>Example: However, In Other words, In Conclusion.</p> <p>Students will be taught to organise and collate research so that it is coherent and linked to the development of their own artwork.</p> <p>Students will conclude the written element with a comparison and evaluation of their own journey throughout the investigation.</p>		
<p>HT4</p>			<p>Externally Set Task An early release paper is issued on 1st February which will provide several themes. Within the themes, there will be a choice of written and visual starting points.</p>		<p>All skills and knowledge gained throughout the course so far will be consolidated as students respond to a CHOSEN theme from the Terminal exam paper</p> <p>Through the study of Critical and contextual research this will allow students to demonstrate a mature/sophisticated and independent response to themes</p>
<p>HT5</p>	<p>The early release paper will be issued on 1 February. It will provide students with a range of themes each with written and visual starting points, a brief, and stimuli.</p>		<p>For the remainder of the A' Level course students will choose a theme and produce a personal response in the form of a series of visual investigations and which will culminate in an outcome under a controlled assessment period of 15hours.</p> <p>Students will be taught how to choose a theme that will inspire and motivate a sustained personal response.</p>		<p>The production of research, planning and development of ideas and an independently produced outcome will allow students to produce a series of work that successfully combines and showcases all skills and knowledge acquired through the study of Advanced Art and Design</p>

<p>From these, one option must be selected by the learner on which they must base their personal response.</p> <p>Students are given a 10 -12 week time period, to prepare for the Externally set task by producing an independent body of work.</p> <p>The A' Level culminates in a timetabled supervised 15-hour session in which they will produce a final outcome that demonstrates all of the skills acquired throughout the A' Level course.</p>		<p>Students will be taught how to research, plan, and develop ideas in response to their chosen themes</p> <p>Students will be taught that the culmination of the A' Level course is realised through the production of research, planning and development of ideas and an independently produced outcome</p>		<p>This body of work will allow students to successfully demonstrate the culmination of the advanced Level Art and Design course</p>
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