

KEYWORDS

MEDIA

pencil
oil pastel
charcoal
soft pastel
eraser
painting
coloured
pencils
felt tips
pens
acrylic paint
collage
mixed media
print
lino
clay
card relief
tissue paper
inks
wax
photography
ICT

TECHNIQUES

shade	stipple
dab	scraffito
wash	blend
layer	multi-hatch
impasto	cross hatch
dry brush	mix
blend	

FORMAL ELEMENTS

texture
colour
shape
form
line
tone
pattern

COLOUR

colour mixing
primary
secondary
tertiary
hot
cold

OTHER ART WORDS

translucent	perspective
visual	linear
develop	geometric
opaque	curvilinear
abstract	observational
expressive	illustrational
style	research
graphic	annotation
detail	creative
bold	imaginative
contrast	realistic
sculpture	size
space	
3 dimensional	
depth	

COMPOSITION

overlap
repeat
reduce
simplify
enlarge
abstract
layer
measure
background
mid-ground
foreground
thumbnail
symmetry
balance
focal point

COMMAND WORDS

DEVELOP

- Analyse
- Contextual
- Cultural

REFINE

- Experimenting
- Media
- Techniques
- Processes

RECORD

- Observations
- Intentions
- Visual

PRESENT

- Personal
- Informed
- Connections
- Meaningful response



“Every child is an artist. The problem is how to remain an artist once they grow up.”
— Picasso

“ART washes away from the soul the dust of everyday life”. - Picasso

STRUCTURE FOR WRITTEN WORK

CONTENT

- What is it? What is it about? What is happening?
 - What does it represent?
 - Title/
 - What is the theme of the work?
 - What message does the work communicate?
- KEYWORDS** – journey, moment, memory.

FORM

- Colour – How is it used & organised?
 - What shapes can you find?
 - What marks does the artist use?
 - What is the surface and texture like?
 - How big is the art work?
- KEYWORDS** – light, delicate, layered, strong, rough, dark, peaceful, textured, scale, dripped.

PROCESS

- Materials & tool used?
 - What is the evidence of this?
 - What clues show how the work developed?
 - How has the work been made?
- KEYWORDS** – painted, woven, Printed, drawn, cast, stitched, layered, assimilated, collage.

MOOD

- How does the work make you feel?
 - Why do you think you feel like this?
 - Does the colour, texture, form or theme of the work affect your mood?
- KEYWORDS** – quiet, contemplation, thoughtful, hopeful, peaceful, elated, joyful, celebratory, reflective.