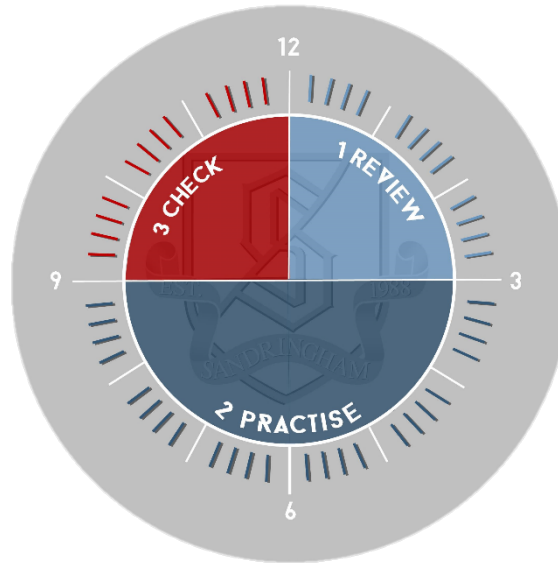


# Geography A Level example

## 3. Check

Go back to your mind map and bullet points.

**Redraft** your paragraphs to include any missing info. It is crucial to keep the length of answers to short paragraphs.



## 2. Practise:

Without looking at the mind map, **write out 5 key bullet points** which summarise the issue of gas supply between Russia and Europe, the impact this has on Russian power and the impacts of disruption to supply.

Look back at the mind map. **Add missing info.**

Take away all notes. **Write two short paragraphs to answer** these questions:

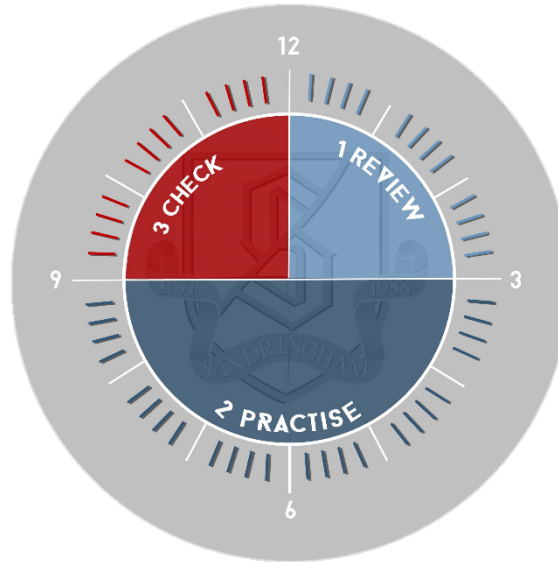
1. Assess the amount of power that Russia gains from its gas supply.
2. Explain the possible economic and political impacts of a disruption in the supply of gas from Russia to Europe.

1. **Review:** Look through your notes about Russian to European gas supply (pipelines). **Put together a mind map** to summarise the issue; ownership, control and route of pipelines, European reliance and impact of Russia/Ukraine disputes on supply.

# Economics A Level example

## 3. Check

Use your flashcards to **check** your self-testing or your written answer. Compare what you included and what you left out. **Re-draft** any parts of your answer that you're not happy with.



## 2. Practise:

**Test yourself on your flashcards.** Take each flashcard, looking at the term on the front side e.g. definition, causes etc. Without looking on the reverse of the card, write out what you can remember on another piece of paper. Once finished, turn over the flashcard and check. If correct, put the card to one side. If incorrect, put the card back in the pile and return to it. Repeat until all cards have been remembered successfully.

**And/or practise a question.** Carry out the following question from memory: *Analyse two possible reasons why the CPI measure of inflation is below its target range in 2016*

## 1. Review:

Review inflation using notes, textbook and the specification, **create flashcards** with the following dimensions on one side and the detail on the reverse: the definition, how to create the index, the two measures (CPI, RPI), the causes and consequences of inflation.

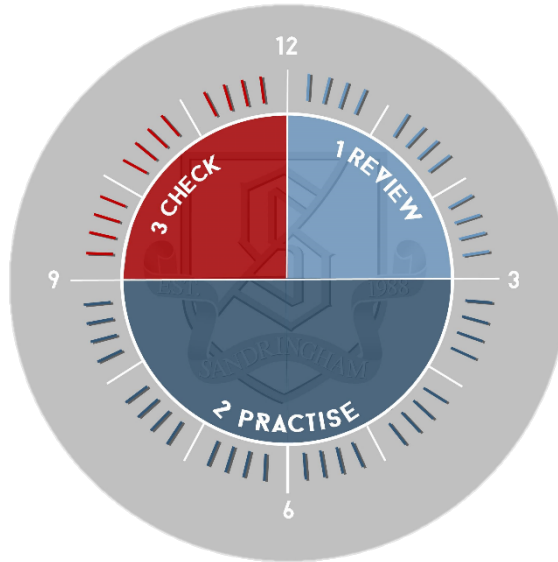
# Sociology A Level example

## 3. Check

Go back to your mind map and bullet points.

**Redraft** your paragraph to include any missing info. Is your evaluation relevant to your point?

**Check** your 10 mark answer and change anything you are not happy with.



## 2. Practise:

Without looking at the mind map, **write out 5 key bullet points** which summarise the evidence for and against the disappearance of childhood. Look back at the mind map. **Add missing info.** Take away all notes. **Write one PEEEL (Point, Explanation, Evidence, Evaluation, Link) paragraph** about childhood disappearing: ‘One way in which childhood may be seen to be disappearing is....’

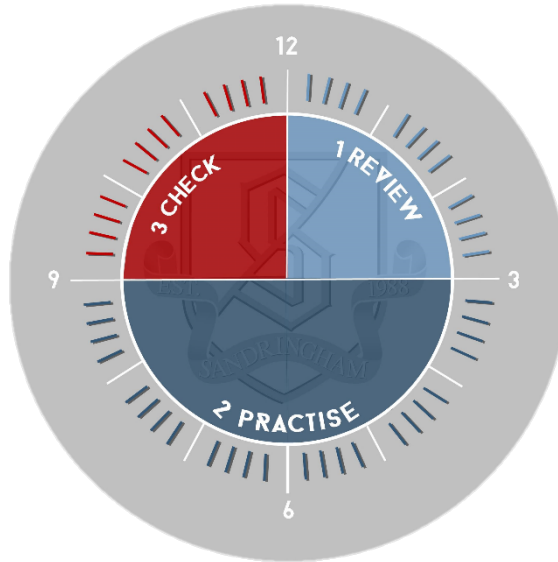
**And/or, practise a question.** Carry out the following question **from memory**: *Outline and explain two changes in society which may be reducing the distinction between ‘childhood’ and ‘adulthood’.* (10 marks)

1. **Review:** Look through your notes on the future of childhood. **Put together a mind map** to summarise the evidence for and against the view that childhood is disappearing. Include key concepts, sociologists/studies and sociological perspectives.

# English Lit A Level: Rossetti

## 3. Check

Go back to an MVQs you have forgotten and **write them out again**. Check the answers to your self-quiz on the Knowledge Grid. **Retest immediately**. Go back to your exam response the next day – **compare it to an exemplar and the marks scheme**. Improve the essay by annotating or extending it.



## 2. Practise:

Try to **recall** and write down as many of the **MVQs** as you can, without looking at the list. Create a **quiz** based on the **Knowledge Organizer** and use this to test your contextual and critical knowledge. Under timed conditions, complete an example exam question for this section of the exam, focused on *Rossetti* and *A Doll's House*.

1. **Review:** Read through the **Rossetti MVQs** and **elaborate** by creating a mind-map for each quotation. Look back at your Rossetti revision grids and **summarise** by writing a paragraph about each poem. Reread the **Rossetti Knowledge Organizer** and **internalise** by rephrasing contextual and critical points in your own words.

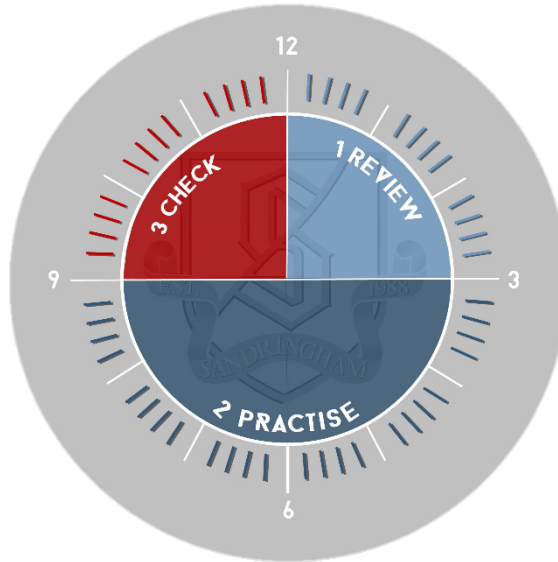
# English Lit A Level: A Doll's House

## 3. Check

Go back to an MVQs you have forgotten and **write them out again**. Check the answers to your self-quiz on the Knowledge Grid. **Retest immediately**. Go back to your exam response the next day – **compare it to an exemplar and the marks scheme**. Improve the essay by annotating or extending it.

## 2. Practise:

Try to **recall** and write down as many of the **MVQs** as you can, without looking at the list. Create a **quiz** based on the **Knowledge Organizer** and use this to test your contextual and critical knowledge. Under timed conditions, complete an example exam question for this section of the exam, focused on *Rossetti* and *A Doll's House*.

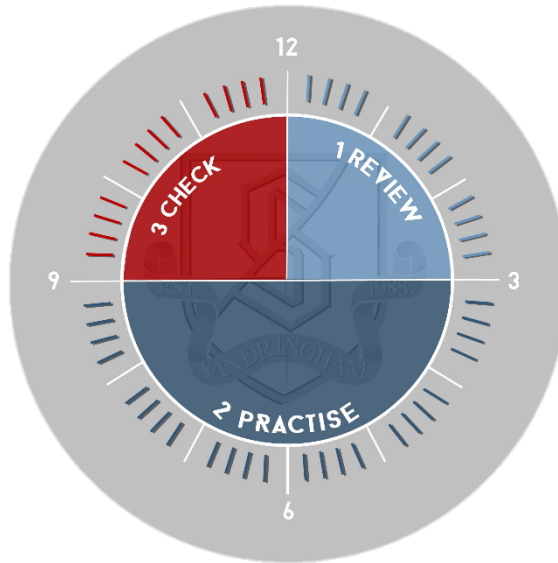


1. **Review:** Read through the **A Doll's House MVQs** and **elaborate** by creating a mind-map for each quotation. Look back at your notes and annotations on *A Doll's House* annotations and **summarise** by writing a paragraph about each Act. Reread the **A Doll's House Knowledge Organiser** and **internalise** by rephrasing contextual and critical points in your own words.

# English Lit A Level: Twelfth Night

## 3. Check

Go back to an MVQs you have forgotten and **write them out again**. Check the answers to your self-quiz on the Knowledge Grid. **Retest immediately**. Go back to your exam response the next day – **compare it to an exemplar and the marks scheme**. Improve the essay by annotating or extending it.



## 2. Practise:

Try to **recall** and write down as many of the **MVQs** as you can, without looking at the list. Create a **quiz** based on the **Knowledge Organizer** and use this to test your contextual and critical knowledge. **Under timed conditions, complete two example exam questions** for this section of the exam: one should be focused on an extract from Twelfth Night, the other is a debate style question referring to the play as a whole.

1. **Review**: Read through the **Twelfth Night MVQs** and **elaborate** by creating a mind-map for each quotation. Watch a recorded theatre performance of the play and summarise by writing a paragraph about each Act or scene. Reread the **Twelfth Night Knowledge Organiser** and **internalise** by rephrasing contextual and critical points in your own words.

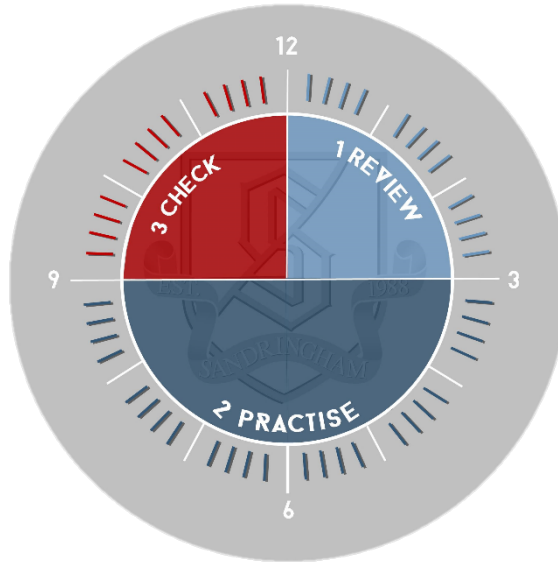
# English Lit A Level: 1984

## 3. Check

Go back to an MVQs you have forgotten and **write them out again**. Check the answers to your self-quiz on your plot summary: **Retest immediately**. Go back to your exam response the next day – **compare it to an exemplar and the marks scheme**. Improve the essay by annotating or extending it.

## 2. Practise:

Try to **recall** and write down as many of the **MVQs** as you can, without looking at the list. Create a **quiz** based on your plot summary or timeline to test your overall knowledge of the novel. **Under timed conditions, complete an exam question** for this section of the exam: remember that this exam question focuses on comparing **1984** and **The Handmaid's Tale**.



- 1. Review:** Read through the **1984 MVQs** and **elaborate** by creating a mind-map for each quotation. Skim-read your annotated novel and create a timeline with a 1-line chapter summary for each chapter. Read the **1984 Knowledge Organiser** and compare this to the **The Handmaid's Tale Knowledge Organiser** and create a venn diagram to identify similarities and differences.

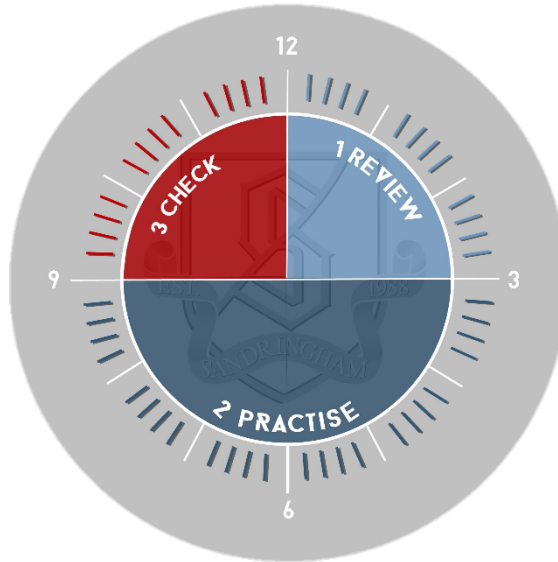
# English Lit A Level: The Handmaid's Tale

## 3. Check

Go back to an MVQs you have forgotten and **write them out again**. Check the answers to your self-quiz on your plot summary: **Retest immediately**. Go back to your exam response the next day – **compare it to an exemplar and the marks scheme**. Improve the essay by annotating or extending it.

## 2. Practise:

Try to **recall** and write down as many of the **MVQs** as you can, without looking at the list. Create a **quiz** based on your plot summary or timeline to test your overall knowledge of the novel. **Under timed conditions, complete an exam question** for this section of the exam: remember that this exam question focuses on comparing **The Handmaid's Tale and 1984**.



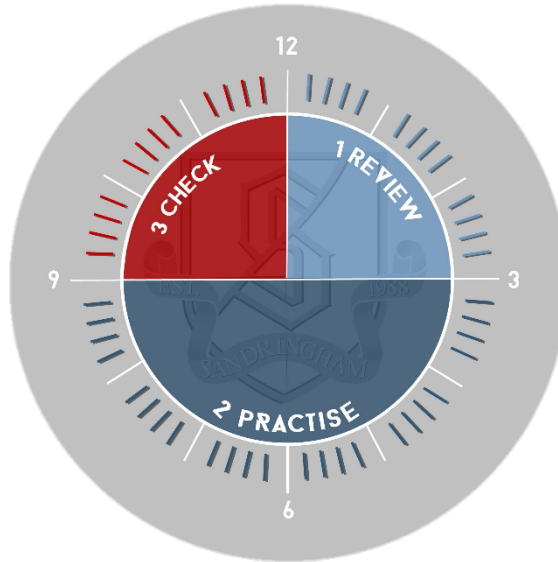
1. **Review:** Read through the **THMT MVQs** and **elaborate** by creating writing a paragraph about each quotation. Skim-read your annotated novel and create a **whole-text timeline** with a **1-line chapter summary** for each chapter. Read the **THMT Knowledge Organiser** and elaborate by grouping contextual and critical knowledge into mind-maps for key themes.



# English general example

## 3. Check

- a) **Compare** your essay to exemplars provided by the exam board and your teacher.
- b) Look at the mark scheme and consider what **level** you would receive and why. Set a **target** for improvement.



## 2. Practise:

Using the information you have revised as a starting point, **choose and plan an answer** for an exam style response – using one of the questions provided by the exam board or your teacher. **Write your answer in full, under timed conditions** as appropriate for this exam question.

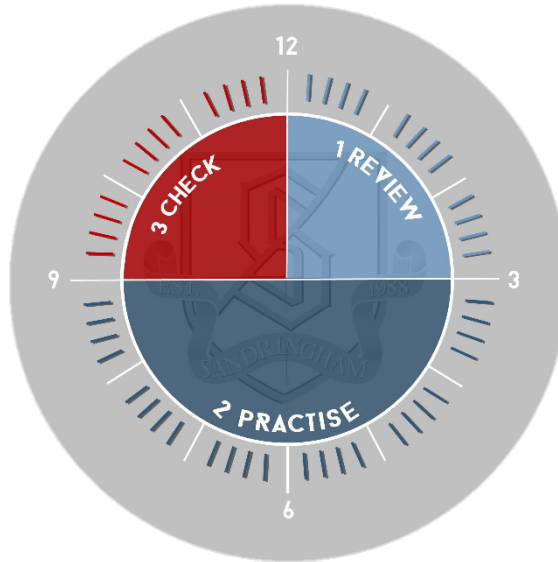
1. **Review:** Look over a specific chapter, act, scene or poem as well as related articles and contextual notes. Produce a **mind map** summarising your textual, contextual and critical knowledge for this section of your key text.

# English GCSE example

## 3. Check

Read through work with reference to mark scheme, exemplar or marked essays.

**Add** to answer or **redraft** sections. Go back to your review notes and **add** anything that's missing.



## 2. Practise:

Plan and complete a sample exam question provided by teacher (30 marks) in exam conditions.

1. **Review** the plot of Dr Jekyll and Mr Hyde. Review **key quotations** annotating **why** they are important and **how** they link to key themes.

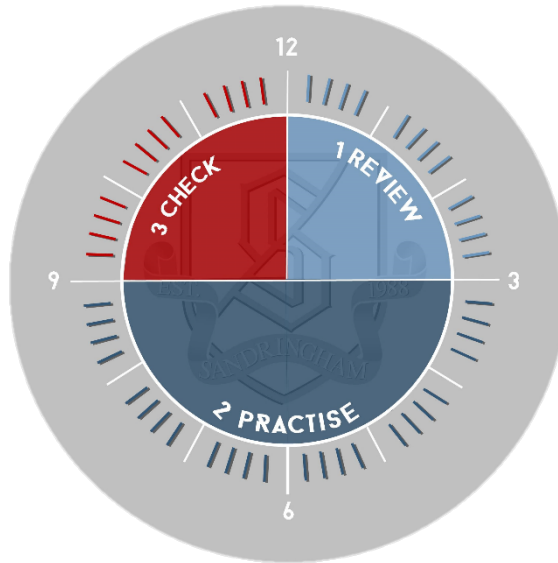
# Maths example – C1 Chapter 7

## 3. Check

Use the mark schemes for the exam questions and the worked solutions for the Core 1 book. Exam question solutions and the ones from the book can be found in the Core 1 google drive or on [physicsandmathstutor.com](http://physicsandmathstutor.com) if you can't access the drive. Make sure you know what the examiner is looking for.

## 2. Practise:

- Without looking at the examples try each of the questions again, making sure to show a complete method.
- Look back at the worked examples. **Correct where necessary.**
- If there is a particular area you are still getting incorrect try the relevant exercise from the chapter.
- Now complete more questions on this topics, use the review exercise from the 1 and the exam questions by chapter from the Core 1 Google Drive that has been shared with you



1. **Review** Look through your notes from chapter 7 and the summary from the back of the ReAct sheet. If necessary add more detail to the Chapter Summary. **Put together a collection of worked examples** that cover all the main points of the chapter; the basic rules for differentiation, the different notation used, finding gradients and the gradient formula, second derivatives, using differentiation to find the gradients of tangents and normal and hence their equations.

# Physics example

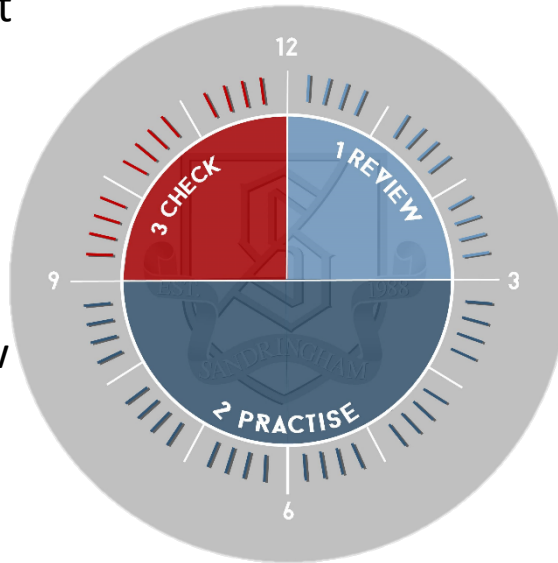
## 3. Check

Use the mark scheme (also in the google classroom folder) to mark your questions and correct any mistakes.

Try another similar past paper question. Think about whether you made the same mistakes and set yourself a target on how you can improve next time.

## 2. Practise:

**Pick 2 or 3 past paper questions:** Complete the questions under exam conditions with just your formula booklet and calculator. You can find all the past paper questions in the Yr12/Yr13 google classroom folder in your google drive.



## 1. Review: Physics

Using notes, textbook and the specification, create a mind map linking all the concepts in **one topic** from the textbook. For example, Forces in Action or Gravitational Fields

# Chemistry example

## 3. Check

Use the mark scheme to check your answers to the exam questions you have tried and correct your mistakes in a different colour pen.

Read the examiner reports for the questions you have completed:

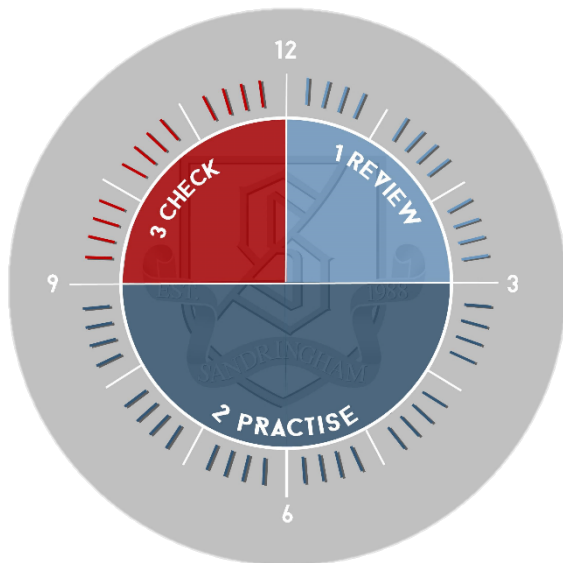
<http://www.aqa.org.uk/subjects/science/as-and-a-level/chemistry-7404-7405/assessment-resources>

## 2. Practise:

Go to the AQA website and try some past exam questions:

<http://www.aqa.org.uk/subjects/science/as-and-a-level/chemistry-7404-7405/assessment-resources>

Log onto kerboodle and try the exam style questions for the topic you have reviewed



1. **Review:** Look through your notes about one topic you have covered. Log onto Kerboodle and listen to the podcast for the topic you are reviewing. Complete the 'On Your Marks' assignments to see how to answer examination questions on your chosen topic. Summarise your notes using flash cards or a mind map.



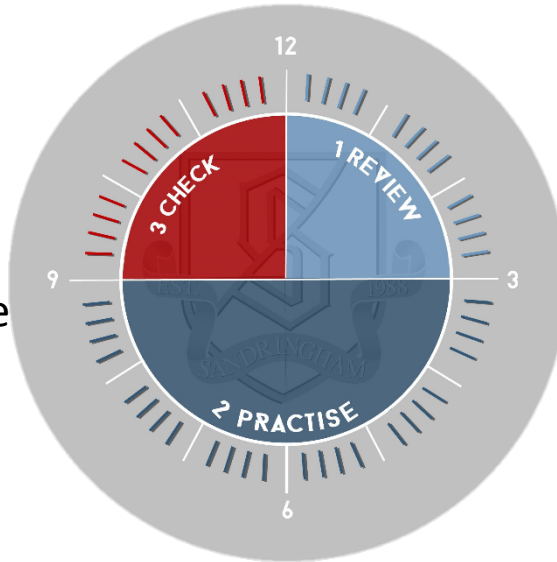
# Biology example

## 3. Check

Use the mark scheme to **mark** your answers to the exam questions.

Use the examiner's comments to **check for common misconceptions**.

Go back to your notes and **check** the terminology you have used matches up to the mark scheme. **Annotate** your answer with any corrections.



## 2. Practise:

Without looking at your diagrams, **describe** the differences between eukaryotic and prokaryotic cells by naming the organelles that are only found in each type of cell. Test yourself, or get someone else to test you, on your flashcards. Take away all notes.

**Answer the following past paper questions under timed conditions:**

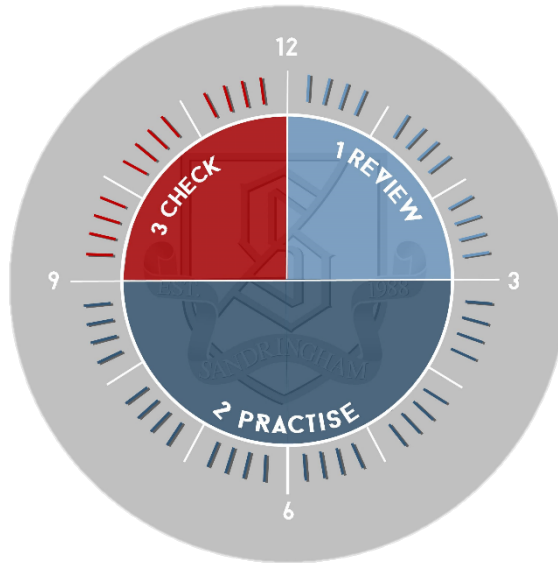
1. June 2015, Q1 & 2
2. June 2014, Q3
3. June 2013, Q1

1. **Review** Review cell structure notes. **Draw** an example of a eukaryotic and prokaryotic cell. Add labels to the organelles and summarise their function. Create a **flashcard** of key terminology that you should use when describing cells and add in definitions.

# Biology GCSE example

## 3. Check

Use the mark scheme at the back of the text book to **check** your answers to the exam questions. **Re draft** your mistakes in a different colour pen. **Go back to your notes**, which areas still need more work? Identify the sections of the topic you will **focus on next time** for further work.



**1. Review** Look through your notes about one topic you have covered. Use your text book to support areas where you are unsure or you have gaps in your notes. **Summarise your notes** using **flash cards** or a **mind map**. Create a **glossary** for all key terms from the topic with definitions.

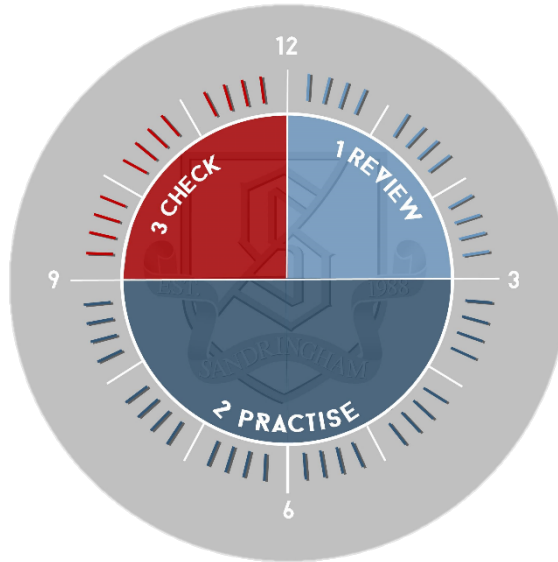
## 2. Practise:

- Complete the exam questions in your text book at the end of every chapter.
- Go to the AQA website and try some past exam questions:  
<http://www.aqa.org.uk/subjects/science/gcse/biology-4401/past-papers-and-mark-schemes>
- Design your own 5/6 mark extended answer questions for a topic. Draft perfect explanations and answers.

# PRE example

## 3. Check

- a) **Mark** your answers using the following: each should have 3 on each side, include the words of the question in the answer, have a religious view
- b) **Redraft** your answers by including more detail.



## 2. Practise:

Use your cue cards to **test yourself**. Turn them over and try to recall and topic, arguments and religious views.

Then, **practice the following D questions**:

- “Christians should support genetic engineering.”
- “All decisions should be based on situation ethics.”
- “Your conscience should always be your guide.”

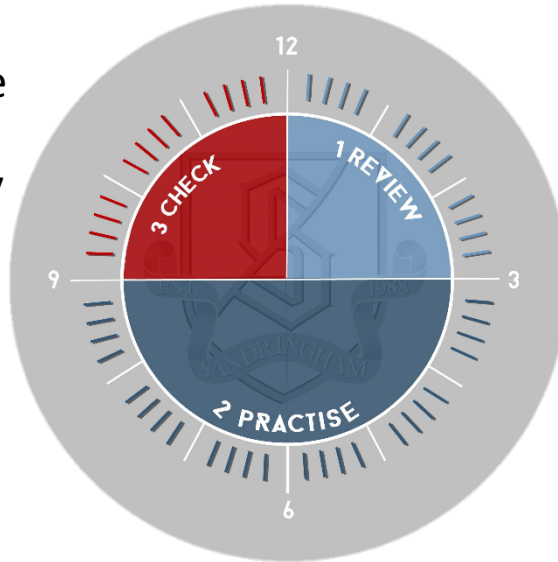
1. **Review**: Focus on ‘D’ style questions. Identify the elements of a perfect answer. Review your knowledge of genetic engineering, situation ethics and conscience. Create argument **cue cards** focusing on religious views.



# MFL example

## 3. Check

Use your flashcards to **check** whether you have learned the key vocab. Identify the words you still **struggle** with and make a **new list for 'Look cover write check'** and keep the flashcards/post-its for these words and discard the ones learned.



## 2. Practise:

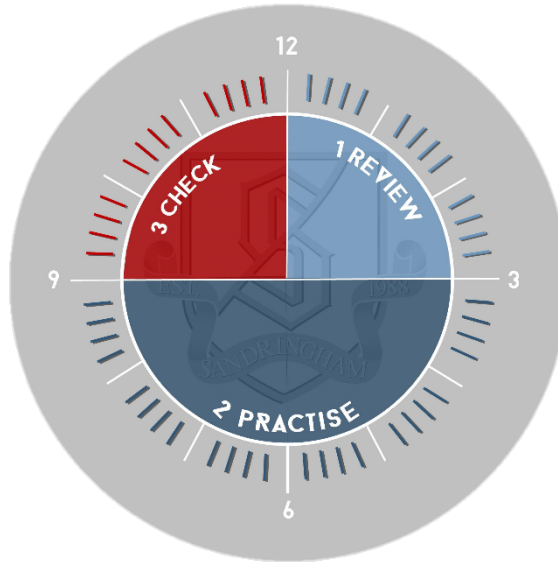
**Test yourself in a variety of ways:** *Quizlet* has ready-made flashcards based on the key exam syllabus and vocab (or make your own). *Memrise* also has many topic areas uploaded (or make your own). **Look cover write check** – fold over the French/Spanish column and see if you can write the French/Spanish/German word in the third column by looking at the English. Use *Kerboodle/Activelearn* to do the interactive vocab tasks/exam-style questions based on the topic area selected.

1. **Review:** Using notes, textbook and online resources, identify the key vocab for the topic chosen. Either make your own **flashcards/post-it** notes or fill in the first two columns of a **'Look cover write check'** list (target language then English translation) so that you can fold each column down and just show either the French/Spanish/German or the English.

# PE example – for use in class

## 3. Check

- **Add** anything to your 'review it' that you have learnt throughout the lesson.
- Use the mark schemes to **check** your answers to the past paper questions and add anything you have missed.



## 2. Practise:

- Moving around the room, use the common exam questions from your 'review it' to **quiz** different people. Every time you get a question right, give yourself a **tick** at the bottom of your 'review it'. If you get asked a question you don't know, **add** it to your common exam questions. The person with the most ticks = prize.
- Using the list of skeletal questions from past papers, **complete three questions** that contain the content you find difficult/don't know in the practice exam question box on your 'review it'.

1. **Review:** Look through your notes on the skeletal system and complete a '**review it**' sheet to outline: key words, main topics, potential questions and things you find difficult.

REVIEW IT:		
KEY WORDS	COMMON EXAM QUESTIONS	THINGS YOU FIND DIFFICULT
MAIN TOPICS & HOW THEY LINK		PRACTICE EXAM QUESTION