**Expressive/ Performance skills** They all engage the audience and help communicate the themes and ideas in a dance

<table>
<thead>
<tr>
<th>Focus is the dancer’s eyeline and how and where the dancers look</th>
<th>Dancers tell stories by using different facial expressions. Instead of using words, dancers use their bodies, eye contact, and movement to express themselves.</th>
<th>Communication of choreographic intent: this is about the dancer understanding and empathising with the mood or meaning of the dance and communicating that feeling to the audience.</th>
<th>Spatial awareness is knowing your body’s capabilities and how to move effectively. Being aware of their own personal space, or kinesphere, and the space of other dancers</th>
<th>Musicality means showing sensitivity to the accompaniment</th>
<th>Projection means using appropriate energy in the dance</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Focus is important because</strong></td>
<td><strong>Facial expressions are important because</strong></td>
<td><strong>It is important because</strong></td>
<td><strong>It is important because</strong></td>
<td><strong>It is important because</strong></td>
<td><strong>Projection is important because</strong></td>
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<tr>
<td>It Draws attention to specific body parts</td>
<td>Important because:</td>
<td>It engages the audience</td>
<td>It engages the audience:</td>
<td>It engages the audience</td>
<td>It engages the audience:</td>
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<tr>
<td>Make movements look bigger (look up and out)/smaller (look in and down)</td>
<td>Important because:</td>
<td>Communicates emotion</td>
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<td>Communicates emotion</td>
<td>Communicates the theme of the dance</td>
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<tr>
<td>Enhances the mood/emotion Communicates the theme</td>
<td>Help connect with the audience</td>
<td>Communicates character</td>
<td>Communicates character</td>
<td>Communicates the theme</td>
<td>Communicates the theme</td>
</tr>
<tr>
<td></td>
<td>Helps convey the emotion</td>
<td>Communicates theme</td>
<td></td>
<td></td>
<td>Shows good timing</td>
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<td></td>
<td>Helps tell a story</td>
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<td></td>
<td>Create a more powerful performance</td>
</tr>
</tbody>
</table>

**Projection is important because:**
- It engages the audience
- Communicates the theme of the dance (theme of anger would use lots of energy and power - ful dynamics whereas theme of ‘sadness’ would use more gentle, soft dynamics
- Makes performance more interesting

**We can improve our facial expressions by:**
- Videoing/peer assessment
- Connection with the piece or music
- Improve movement memory so you have less to think about
- Choreograph facial expressions

**We can communicate the choreographic intent through:**
- Use of dynamics
- Use of projection
- Use of facial expressions
- Use of focus
- Use of musicality (all the performance skills!)

**We can improve this by:**
- Rehearing in the space
- Marking parts of the stage and area
- Carefully choreographing to fit the space

**We can demonstrate musicality by:**
- Listening to the music to identify accents/climax/es
- Performing with similar dynamic qualities e.g. a strong beat in music with (direct correlation)
- Matching accents in the music with actions (music visualisation)
- Keeping in time with the music

**We can demonstrate projection by:**
- Understanding the theme of the dance and performing it using appropriate energy
- Using appropriate dynamics to match the theme
- Video/peer feedback
- Use of focus