

Deyes High School Remote Learning



DEYES
HIGH
SCHOOL
LYDIATE
LEARNING TRUST

Year 9 D&T Graphics - Designers

Engage, Enable and Empower

Work for individual students not attending school

Half Term 3: January to February

Pupils who are absent should select the activity that they are up to. Click on the link in the activity box below. This will take you to Office 365 where the work is stored. In the lesson it will tell the pupil if they need to submit the work to their teacher.

Lessons

Date (week commencing)	Lessons	Focus/Topic/Theme	Hyper link to Activity
4/1/2021	1	Packaging materials	<p>Year 9 Designers & Design Movements</p> <p>https://deyes.sharepoint.com/:p:/r/sites/TemporaryCurriculumResources/_layouts/15/Doc.aspx?sourcedoc=%7B077CF0C4-0D92-4DA6-A5DE-6F2237043119%7D&file=Y9%20Point%20of%20Sales%20Display%20Designers%20and%20Design%20Periods.pptx&action=edit&mobileredirect=true</p>
11/01/2021	2	Final design for phone casing.	
18/1/2021	3	Design Periods.	
25/01/2021	4	Designing based on a design movement	
1/2/2021	5	Design ideas for Point of Sale Display.	
8/2/2021	6	Final ideas for POS display.	
15/2/2021	7	Revise for Knowledge organiser test.	

Who to contact

You can email **your class teacher** if you have any questions regarding the activities set.

D.Jones@deyeshigh.co.uk

E.fearon@deyeshigh.co.uk

S.norbury@deyeshigh.co.uk



Year 9 - Cultural Capital Designers and Design Movements Organiser – Mobile Phone Case Design and Point of Sales Display

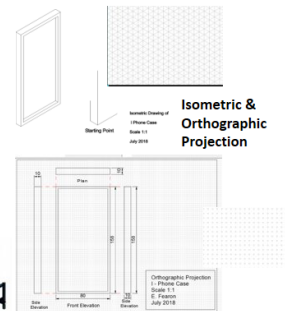
Name	Appearance	Image	Characteristics	Uses
Grid Paper	White paper with printed grid of squares, isometric lines or other patterns		Usually printed onto 80gsm paper with faint lines often in a light blue ink. Lines can be printed darker for use under plain paper as a drawing guide.	Used for graphical, scientific and mathematical diagrams, particularly in conjunction with a light box as a drawing guide.
Cartridge Paper	Thick white paper with a slightly rough surface texture		120-150 gsm, completely opaque and more expensive than photocopy paper	Pencil and ink drawings, sketching and watercolour

Research Designers : Lord Norman Foster, Charles Rennie Macintosh 1868 -1928, Louis Comfort Tiffany 1848-1933, Wally Olmos , Gerrit Rietveld 1888-1964 are all famous designers.



Design Movements

Art Deco
Art Nouveau
De Stijl



Name	Appearance	Characteristics	Uses
Corrugated Card	Natural brown board finished on one or both sides with bonded paper	1000-5000 microns strong , lightweight and rigid perpendicular to corrugation. Insulative and east to print on	Packaging, boxes and impact protection
Duplex Board	Two layers of card bonded together, often with a white external layer	200-500gsm, stiff, lightweight coating to improve functionality	Cheaper version of white card used for packaging boxes. Often given a waxy coating and used in food and drink containers

Foam core board

Smooth board surface front and back, foam inner core, limited variety of colours and thickness

3-10 mm thick lightweight and rigid in all directions. Can crease and crack under pressure, expanded polystyrene centre

150-350gsm medium to thick card treated to hold a high quality photo image. Ink dries on the surface to create deeper colours.

High quality photographic images

Ink jet card

Brilliant white card treated for a smooth finish