

English Curriculum Map Overview

Please note further information can be found in the English curriculum sequencing document

Key Stage 3

KS3 Year 7	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
English	Students study a unit of work focusing on: <u>Oliver Twist</u> by Charles Dickens Oliver Twist provides an appropriate introduction to the Victorian period for Year 7 students. This builds upon their study of the Victorian period at KS2 and gives them the foundational knowledge they will need for KS4. Students will be expected to build upon this prior knowledge through applying these themes and ideas to an understanding of a Victorian text.		Students study a unit of work focusing on: <u>A Midsummer Night's Dream</u> by William Shakespeare In this unit students are introduced to the key context from the Elizabethan period and encouraged to compare and contrast this with the Victorian period they studied in unit one. Students also will build on their KS2 study of Shakespeare stories and will be encouraged to develop their analysis of Shakespearean language and be expected to work together to discover meaning. This will prepare students for their later study of The Tempest in Year 8 and for their study of Shakespearian texts at KS4.		Students study a unit of work focusing on: <u>Poetry and Metaphor</u> Poets studied include Blake and Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg. Students build on the study of metaphor and poetry that they will have started at KS2. They will move on from a simple definition of the term to now applying it to an understanding of poetic language and contexts.	Students study a unit of work focusing on: <u>Ancient Tales</u> Tales include 'The Cheetah's Whisker'; 'Hansel and Gretel'; 'Two Dinners'; 'The Giant's Causeway'; 'The Wicked King'; '1001 Nights' This unit builds on the writing skills that students have developed throughout their units of study in Year 7, such as developing topic sentences and building analytical paragraphs.
Writing Mastery 2	Throughout Year 7 students also study Writing Mastery 2 . A unit designed to explicitly teach students the grammar skills they will need when carrying out academic writing. This unit is developed to support Year 7 students with grammar based activities on the skills that they will have studied in KS2 and encourage them to embed these further. This unit also prepares students throughout year 7 for the grammar module that					

	runs through Year 8 and will develop skills of metaphor formation and writing in tense. These modules are used at KS3 to explicitly teach the grammar skills that students will need to write effectively at KS4 and beyond.		
Reading for Pleasure	Students will read a novel from British Fiction: <u><i>The Medusa Project</i> by Sophie McKenzie</u> A series of young adult books by Sophie McKenzie, following four teenagers, Nico, Ketty, Ed, and Dylan, who each have unique psychic abilities due to a gene implanted in them as babies. The first book, "The Set-Up," introduces the teenagers and the Medusa Project, a secret government initiative to utilize their powers.	Students will read a text of Non-Fiction: <u><i>I Am Malala</i> by Malala Yousafzai</u> The autobiography of Malala Yousafzai, a Pakistani activist for female education and the youngest Nobel Prize laureate. The book chronicles her early life in the Swat Valley, her family's struggle against the Taliban's restrictions on education, and the assassination attempt she survived at the age of 15.	Students will read a novel from World Fiction: <u><i>Welcome to Nowhere</i> by Elizabeth Laird</u> The story of Omar, a 12-year-old boy in Syria, whose life is upended by the outbreak of civil war. Initially focused on his dream of becoming a businessman, Omar's world changes when his older brother gets involved with political activists.

KS3 Year 8	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
English	Students study a unit of work focusing on: <u><i>The Adventures of Sherlock Holmes</i> by Arthur Conan Doyle</u> This unit of work and text builds on the prior learning and skills developed in the Oliver Twist scheme in Year 7. Both texts are challenging 19 th century texts		Students study a unit of work focusing on: <u><i>The Tempest</i> by William Shakespeare</u> This unit builds upon the prior knowledge students gain in their Year 7 study of A Midsummer Night's Dream. Both texts are Shakespearian and therefore encourage students to read and analyse challenging language to further their understanding of		Students study a unit of work focusing on: <u><i>Animal Farm</i> by George Orwell</u> The novel discusses challenging themes and encourages students to analyse their own ideas around oppression and freedom. This unit also builds upon the analytical writing skills students have studied earlier in the year but asks them now to discuss writer's choices and how these create meaning. Themes studied include allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption	

	and prepare our students for any further study of 19 th century non-fiction in KS4/5. Students will study themes such as scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals to enlighten, deduction, detective scandal, periodical, introspective, dual nature, duality, observation, colonial, post-colonialism.	a text. Themes studied include the Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy, subplot, patriarchy, consent, colonial, post-colonialism.	allegory, tyranny, tyrant, rebellion, hypocrisy, corruption, harvest, propaganda, cult of personality, treacherous; authorial intent. Students will also build on their understanding of rhetoric in this unit through the study and delivery of speeches from the text.
Writing Mastery 3	Throughout Year 8 students also study Writing Mastery 3 . A unit designed to explicitly teach students the grammar skills they will need when carrying out academic writing. This unit is developed to support Year 8 students with grammar based activities on the skills that they will have studied in Year 7, such as paragraphing and writing accurate sentences. This unit also prepares students throughout year 8 for the grammar module that runs through Year 9 and will develop skills of using noun groups and writing about two different perspectives. These modules are used at KS3 to explicitly teach the grammar skills that students will need to write effectively at KS4 and beyond.		
Reading for Pleasure	Students will read a novel from British Fiction: <u><i>The Quiet at the end of the World</i> by Lauren James</u> A post-apocalyptic novel where Lowrie and Shen are the youngest people left on Earth after a virus causes global infertility. They live in a secluded community in London, spending	Students will read a text of Non-Fiction: <u><i>Remarkable People</i> by Dan Walker</u> Dan Walker, the host of BBC1's Breakfast, recounts inspiring stories of the courage and selflessness of people he has met throughout his career. Winnie Mabaso and her determination to help starving children in South Africa; Soldiers in Afghanistan and the small acts of kindness they carried out during their time there during the conflict; Tony Foulds and his dedication to	Students will read a novel from World Fiction: <u><i>A Very Large Expanse of Sea</i> by Tahera Mafi</u> Set in 2002, a year after 9/11, following Shirin, a sixteen-year-old Muslim girl navigating the challenges of Islamophobia and prejudice in post-9/11 America. The story explores themes of identity, love, and resilience as Shirin confronts hate and stereotypes while also experiencing first love and finding community through breakdancing.

	their days searching for treasure and researching the past.	maintaining a war memorial to the <i>Mi Amigo Crash</i> he witnessed as a child in 1944.	
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KS3 Year 9	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
English	Students study a unit of work focusing on: <u>Jane Eyre</u> by Charlotte Bronte This unit develops the key knowledge that students develop in year 7 and year 8 in reference to the context of the Victorian period but now asks them to apply that contextual knowledge to a rural setting in contrast to the urban London setting. Themes studied include: Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in Jane Eyre		Students study a unit of work focusing on: <u>Small Island</u> by Andrea Levy The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's lectures on tragic character Adversity; ambition; empire; colony; colonialism. The text also revisits the play form that students have studied in Year 7 and Year 8 but this time from a modern perspective which allows students to analyse the differences between this and the Shakespearean. Students will study a Non-Fiction text relating to the treatment and experience of The		Students study a unit of work focusing on: <u>Poetry: Journeys</u> Students will study an anthology of poems based on Journeys: Extended metaphors & comparison; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales': Poets include John Milton, Geoffrey Chaucer, Patience Agbabi, W.H. Auden, Grace Nichols, Jackie Kay extended metaphor, epic poetry, procrastination; journey; identity; comparison; inter-textuality; partner text.	

	Dependence / independence; oppression; juxtaposition; humiliation; hypocrisy; comeuppance; childhood; patriarchy; consent. Students will study a Non-Fiction article from the period on education provision for the poor and how this compares with the schooling depicted in the novel.	Windrush Generation in Britain to further their contextual understanding of the characters depicted in the play.	
Writing Mastery 4	Throughout Year 9 students also study Writing Mastery 4. A unit designed to explicitly teach students the grammar skills they will need when carrying out academic writing. This unit is developed to support Year 9 students with grammar based activities on the skills that they will have studied in Year 8, such as writing convincingly in arguments and using correct tense agreement. This unit also prepares students throughout year 9 for the grammar skills that students will need to write effectively at KS4 and beyond as they look to build convincing arguments about the texts they have studied.		
Reading for Pleasure	Students will read a novel from British Fiction: <u><i>A Good Girl's Guide to Murder</i></u> by Holly Jackson The story of Pippa Fitz-Amobi, a high school student, who investigates the murder of her classmate, Andie Bell, five years after the crime occurred. Sal Singh, Andie's boyfriend, was initially accused of the murder and committed suicide, but Pippa suspects there's more to the story and seeks to uncover the truth.	Students will read from a text of Non-Fiction: <u><i>Born A Crime</i></u> by Trevor Noah Trevor Noah's memoir detailing his childhood in South Africa during and after apartheid. The book explores his experiences as a mixed-race child, born to a black Xhosa mother and a white Swiss father, which was illegal at the time.	Students will read a novel from World Fiction: <u><i>The Hate U Give</i></u> by Angie Thomas The story of Starr Carter, a 16-year-old African American girl living in a poor neighborhood who attends a predominantly white private school. Starr's life is irrevocably changed when she witnesses the fatal shooting of her unarmed best friend, Khalil, by a police officer.

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Key Stage 4

KS4 Year 10	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
English	Students study a unit of work focusing on: <u>19th Century Novel- A Christmas Carol by Charles Dickens</u> Students will read 'A Christmas Carol' by Charles Dickens and they will explore characters, themes and ideas within the novel. They will link characters, themes and ideas to the context of the novel and they will analyse how language, structure and form is used for effect. This unit will build on key knowledge of Victorian London from KS3 studies of Oliver Twist, Sherlock Holmes and Jane Eyre. Students will build on their study of allegory in KS3 Animal Farm.		Students study a unit of work focusing on: <u>Macbeth by William Shakespeare</u> Students will read 'Macbeth' by William Shakespeare, and they will explore characters, themes and ideas within the play. They will link characters, themes and ideas to the context of the play and they will analyse how language, structure and form is used for effect. Students will view the play through a critical lens analysing characters with duality and complexity. This will build from their study of A Midsummer's Night's Dream and The Tempest. They will apply their knowledge of drama and Shakespearean societal issues to their study of Macbeth. Students will		Students study a unit of work focusing on: <u>English Language Reading and Writing Non-Fiction</u> In this unit, students will read a range of non-fiction texts, and they will identify and interpret explicit and implicit information and ideas, select and synthesise evidence from texts, analyse how language is used for effect and compare	Students study a unit of work focusing on: <u>Poetry (Anthology and Unseen)</u> Students will study an anthology of poems which are thematically linked. Students will build on their foundational knowledge of metaphor including deconstruction of tenor, vehicle and ground of metaphors from their KS3 poetry units.

	Students study a unit of work focusing on: <u>English Language Reading and Writing Fiction</u> In this unit, students will read a range of fiction texts, and they will identify explicit and implicit information and analyse how language and structure are used for effect. Students will also critically evaluate texts.		interpret the text through a contemporary audience's lens and compare that to a modern audience's interpretation. Students will look at Machiavellian readings of the play and draw ambitious conclusions.	writers' ideas and perspectives in texts. Students will utilise their Writing Mastery knowledge to produce transactional/argument writing that is planned for an appropriate audience.	<u>Introductory Lessons followed by Independent Study Spoken Language</u> Spoken Language: The aim of this unit is to allow students to demonstrate their speaking and listening skills. They will use spoken standard English to express sophisticated ideas/ using a sophisticated repertoire of vocabulary.	
KS4 Year 11	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
<i>English</i>	Students study a unit of work focusing on: <u>An Inspector Calls</u> by JB Priestley In this unit students will explore the modern text An Inspector Calls. They will study character, themes, ideas, and context. Students will learn how to track characters and write critically about them. Students will build on foundational knowledge from KS3 to explore themes of capitalism, socialism and social		Students study a unit of work focusing on: <u>Post mock feedback and closing gaps.</u> Students will identify gaps in knowledge and be retaught or re-exposed to key concepts.	Students study a unit of work focusing on: <u>Second mock exams.</u> Students will measure if gaps in knowledge have been filled successfully and will be retaught or re-exposed to	Students study a unit of work focusing on: Final revision and preparation for exams.	

	responsibility. Students will build on their knowledge of microcosm and allegory from Animal Farm. Students will see further examples of duplicitous characters with complex duality. Students will be able to deconstruct that writer's intentions by studying their ideologies and viewpoints. Student will analysed themes of inequality and legality vs morality which will build on their study of the Windrush generation in Small Island. Students will revisit Language Paper 1 and 2 interleaved with their study of AIC. Students study a unit of work focusing on: <u>Revision of Language and Literature for Mock exams.</u> Students will revisit and revise all Literature texts and Language papers. Students will be exposed to revision materials, quizzed on knowledge they have retained and will practice applying	Students will be challenged and stretched to obtain higher level critical analysis of key texts. Students will be challenged to apply higher level writing and reading skills.	key concepts still needing attention. Students will be challenged and stretched to obtain higher level critical analysis of key texts. Students will be challenged to apply higher level writing and reading skills.		
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their knowledge in independent responses.

