

A Level English Literature

Curriculum Map Overview Please note further information can be found in the English curriculum sequencing document.



Key Stage 5

Year 12	Term 1 Autumn	Term 2 Spring	Term 3 Summer
Teacher 1 Topic/ Content	Students study Shakespeare's <i>Othello</i> exploring the plot, characters and themes through a close analysis of the language. They learn about the context of the play and examine how the play is a tragedy using critical theories.	Students continue with their study of <i>Othello</i> , exploring the plot, characters and themes through a close analysis of the language. They learn about the context of the play and will examine how the play is a tragedy using critical theories.	Students revise for mock exams, receive feedback and act on it. Students begin to study for Year 13. H6 is a short term - study leave/work experience.
Teacher 2 Topic/ Content	Students study <i>Tess of the D'Urbervilles</i> by Thomas Hardy, exploring plot, characters and themes through a close analysis of the text. They learn about the context of the text and closely analyse how meaning is created using language and literary techniques.	Students continue with their study of <i>Tess of the D'Urbervilles</i> , learning about the characters, context, themes and plot and apply critical theory to its understanding and exploring the nature of tragedy. They will examine how this links to <i>Death of a Salesman</i> .	Students revise for mock exams, receive feedback and act on it. Students begin to study for Year 13. H6 is a short term - study leave and work experience.
Teacher 3 Topic/ Content	Students study range critical theories using the Critical Anthology.	They will focus on Feminist Theory and will apply the theory to <i>The World's Wife</i> by Carol Ann Duffy. The essay will be 1250-1500 words.	They produce an essay responding to their chosen text and linking it to an aspect of the Critical Anthology. The essay will be 1250-1500 words.
Year 13	Term 1 Autumn	Term 2 Spring	Term 3 Summer
Teacher 1 Topic/ Content	Students study <i>The Kite Runner</i> by Khaled Hosseini. They explore the plot, characters and themes through a close analysis of the text. Students learn about the context of the text in relation to the genre of political and social protest writing.	Students will study <i>Songs of Innocence and Experience</i> by William Blake. They will consider how the poems are political works of protest.	Revision and preparation for final exams.
Teacher 2 Topic/ Content	Students study <i>The Handmaid's Tale</i> by Margaret Atwood. They explore the plot, characters and themes through a close analysis of the text. Students learn about the context of the text and make connections to the political aspects of the text.	Students study a range of unseen 'Social and Political' extracts focusing on what defines texts as political. Students explore issues of power and powerlessness and look at the political and social protest issues central to each text's structure. Students will look at social protest and the representations of both public and private settings.	Revision and preparation for final exams.

